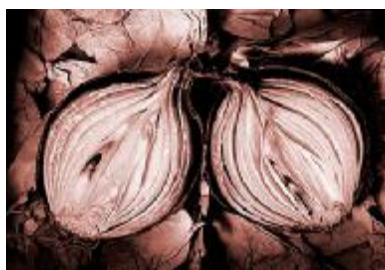


1-Click Actions Volume 2—Toning and Split Toning.

Volume 2 of the 1-Click Actions series concentrates on toning B&W images (although several users are using these actions on their colour images with great success!)



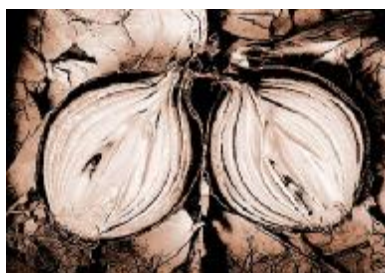
Sepia_Step



Copper



Platinum



Lith



VanDyck

The full list of tones in this set is as follows:

Sepia (4 varieties)

Platinum

Palladium

Cyanotype

Selenium

Lith

VanDyck

Copper

Bronze

GoldTone

Victorian.

All the tones are achievable with a single click.

The Victorian action is not really a toning action since it attempts to recreate the look and feel of late nineteenth century images.



The Victorian action works best on large colour images and again is a 1-click action.

Split-Toning is a technique drawn from traditional chemical darkrooms where the image shadow areas are toned differently to the highlights. The 1-Click Split Toning actions create an adjustable split toning layer which is adjustable for the desired effects. The result should be reasonably subtle rather than garish, the best way to achieve this is to gradually slide the opacity slider on the split tone layer back from 100% until the different tones are just discernable.

The following Spilt-Tones are currently available (new tones that are added are available free of charge to existing users)

- Blue/Sepia
- Blue/Cyan
- Cyan/Green
- Red/Green
- Red/Sepia
- Green/Magenta
- Green/Yellow
- Cyan/Sepia
- Yellow/Blue
- Yellow/Red
- Magenta/Yellow
- Magenta/Orange
- Warm/Cold
- Cold/Warm



Warm/Cold



Green/Magenta



Blue/Sepia

1-Click actions make this difficult split-tone effect just a single click of the mouse away.

Why not run the actions on colour images for a range of creative effects?