

User Guide

The 1-click actions are designed to be as the name suggests 1-click. There are many actions available for Photoshop that require so much user involvement that it is almost as easy to do the procedure directly from the menus and tools. Whilst there is a definite place for these there is also many occasions when we want to just click once and get the result we want, this is what the 1-click series are designed to do.

Having said that there are still occasions when a modicum of user interaction is necessary or desirable, this short guide is designed to highlight these areas and also demonstrate some of the points that the user should be aware of.

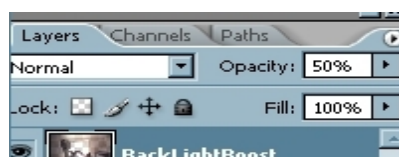
Many actions create a second layer on which the adjustment is performed. This has the benefit on not damaging the original image and also allowing the user to increase or decrease the intensity of the action by adjusting the opacity of the adjustment layer .



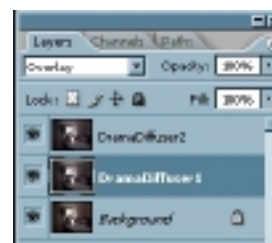
Here we see the layers palette after running the BackLight-Boost action.

By default this action leaves the opacity at 100% which in most cases gives a good result.

If you find that the image appears too light then by clicking the arrow next to the 100% and dragging the slider to the left you can reduce the effect of this action.



You will find that this option is available with many of the 1click actions. Some actions may have more than 1 adjustment layer for example the “DramaDiffuser” action leaves two layers that can be adjusted. The idea is still the same, only this time you can adjust the sliders on both adjustment layers to reduce the effect of this action.



File types

Some actions are designed to be run on greyscale files rather than the usual RGB. Specifically “DarkroomDiffuser” and “CameraDiffuser” require that the file be converted to greyscale before the action is run although this will be changed in the next release. The recommended procedure is to convert the colour files to monochrome by whatever means you choose (the Action pack contains several actions to do this) and then convert the image to greyscale.

Image– Mode—Greyscale.

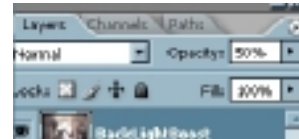
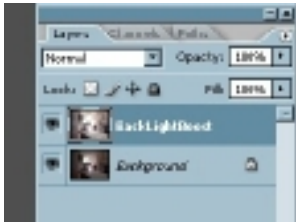
All other filters operate in 8-bit RGB and most in 16-bit RGB.

1-Click Actions Volume1

BackLightBoost—This action is designed to provide the equivalent of fill-in-flash by lightening the shadows but without blowing out the highlights.



You can adjust the strength of this action by reducing the opacity of the adjustment layer



DarkroomDiffuser—Designed to simulate diffusion at the printing stage in a traditional darkroom. Please note that for the best result the image should be converted to Grayscale before running the action. (Image-Mode-Grayscale)



You can again adjust the result by moving the opacity slider on the adjustment layer although the default 50% is good for many images.

CameraDiffuser-Similar to DarkroomDiffuser but this time the effect is that of the diffusion taking place at the shooting stage.

Note:

These 2 action are designed for B&W images in the greyscale format.



DreamDiffuser & DramaDiffuser.

These actions work on colour or B&W images, the DreamDiffuser is suited to HighKey type images whereas the DramaDiffuser creates a more dramatic lighting style for a more “moody” effect. The DramaDiffuser creates 2 adjustment layers so that the effect can be “toned-down” by reducing the opacity of the layers.

The example is the “DramaDiffuser at full strength—particularly effective on BW portraits or colour landscapes.



You can of course run any of the actions more than once for an even stronger result.

EveningWarm—a simple action that adds warmth to colour images



ColorCastRemoval

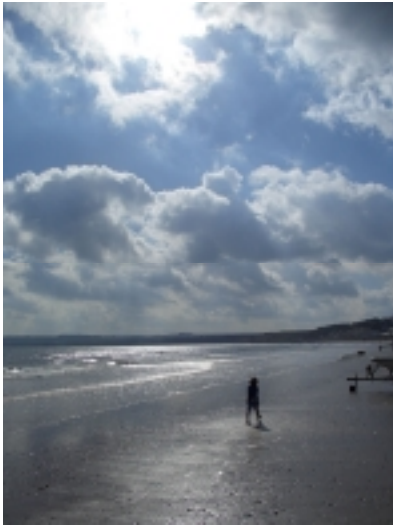
No promises with this one but in some circumstances it can remove a colour cast on an image.



Black & White Conversions

There are a number of colour to black & white conversion actions in Volume 1.

BWConversion#1, #2, #3, #4HC are generic BW conversions using different methods—choose the one that works best on your particular image.



BWConversion#1

BWConversion#4HC

Then we have the colour filter BW Conversions which simulate the addition of a colour filter at the shooting stage



BW_YellowFilter



BW_RedFilter

1-Click Actions Volume1 also includes B&W conversion routines that attempt to approximate the tonal responses of traditional B&W films



Ilford FP4



Ilford SFX200



Kodak Tri-X



Ilford XP2



TMax 100

The full list of films includes:

- Fuji Across 100
- Kodak Tri-X 400
- Kodak TMax 100
- Kodak TMax400
- Ilford Delta 100
- Ilford Delta 400
- Ilford FP4
- Ilford HP5
- Ilford XP2
- Ilford SFX200
- AgfaPan25
- AgfaPan100
- AgfaPan400

Cross Processing Actions.

There are 2 cross processing actions in Volume1.

These actions are suited to (but not limited to) fashion and model type photographs

CrossProcE6-C41

Original

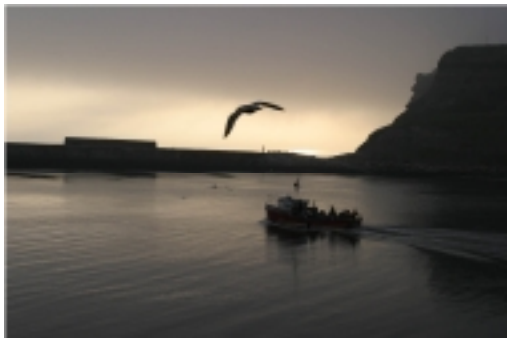


C41asE6

Border Actions

A quick and easy (1-click!) way to add black or white borders to their images.

There are 3 black and 3 white border widths



Border widths are 3, 6 and 15 pixels

Black & White InfraRed Actions

Black and White infrared films such as Konica 750 and Kodak HIE are (or were when we had film in our cameras!) popular for a range of images from moody landscapes with black skies and frosty white foliage to an unusual take on portraiture.

1-Click actions Volume 1 features 3 BW InfraRed actions (all just 1 click away)



Choose the one most suitable for the effect you want to portray.



FujiSlide Action

Landscape photographers swear by the look of Velvia and Provia transparency films from Fuji—here’s how to achieve a similar look with a single click.

This action creates an adjustment layer so that the intensity of the action can be altered by changing the opacity of the layer.

The default setting is 75% as shown in the example below.



You can always run the action twice if 100% isn’t enough.

Other actions

DigiFill—A simple alternative to BackLightBoost

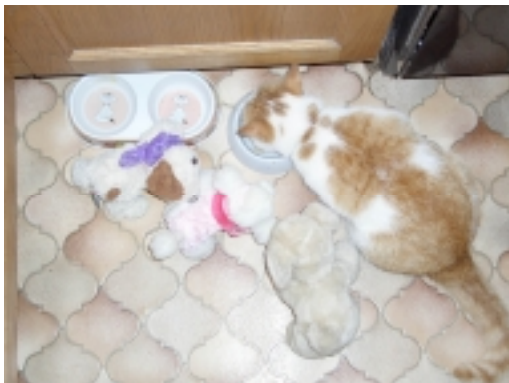
KillFlash With built in or on-camera flash units it's easy to get that overexposed startled look—the KillFlash action brings things down to a more natural level. Remember for localised control you can run this action on a selection) as you can with all the actions.



Increase Exposure—rescue those underexposed images...



Or **Decrease Exposure** for those overexposed images



Graduated Filter Actions

There are four ND Grad type filters in the Action Pack Volume 1/3ND, 1/2ND and the harder versions of each. Ideal for bringing detail back into those over-bright skies.



“Glow” Actions.

Suitable for flower pictures, landscapes or portraits the Glow series adds a new dimension to your images—all with a single click.



PopGlow



SoftGlow—Suitable for lighter images and portraits



SoftGlowDark—suitable for darker images and some landscapes.



An almost 3D effect—not suitable for everything but it can be adjusted so worth experimenting with.